



Hachimitsu Scams
~sweeter than honey~

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HANATOYUME COMICS
LaLa

Mizutama Honey Boy

5
Junko Ike



水戸黄門漫遊記

5

TOC

#19 004

#20 035

#21 063

#22 093

#23 123

ANDROID BOX 151

This story is fiction.
There is no connection
with real people,
organizations or events.





水玉にボーイ
Mizutama honey boy

#19



RECAP: THE GROUP WENT ON A HOT SPRING TRIP





I-I'M
SORRY!

TH-
TH-
THIS IS THE
MEN'S BATH
/?

FUJI-
KUN? /?



DONT
START
STRIP-
PING!

...I DON'T
MIND IF YOU
SEE ME,
SENSOKU-
SAN.

F&W



GOOD
WORK.

WE'RE
HERE,
HUME.

WHOO-
OOOA!

G
A
A
A
A
H
!

AN
AGONIZING
SCREAM





THE START
OF DAY 2 OF
THE TRIP



I JUST
WENT ALONG
WITH IT WHEN
YOU CAME INTO
THE MEN'S
BATH!

IT'S
NOT MY
FAULT!



IT'S NOT
LIKE I'M SOME
FLASHER.

YOU
WERE
MORE
THAN HAPPY
ABOUT
STRIPPING
YESTERDAY.

WHY DO
YOU LOOK
SO DOWN,
FUJIKUN?



IN FACT,
THEY
WERE
SLIGHTLY
OVER-
LAPPING!

BUT THE
HOSTESS
COULDN'T
HAVE
PUT THEM
CLOSER
TOGETHER
IF SHE
TRIED!



BUT MORE
IMPORTANTLY,
THE ISSUE
WAS WITH
THE FUTONS.

THE
FU-
TONS?



I ASKED
THE HOSTESS
TO DO THAT.

YOU'RE
THE
CULPRIT!?

THE FUTONS
WERE LAID
OUT WHEN WE
GOT BACK FROM
THE SECLUDED
HOT SPRING
LAST NIGHT.



I'M
THE ONE
WHO'S
DIRTY!?

NO, I'M
A TOTAL
PERVERT!!



...THE
MEN'S
BATH.

STOP
FOOLING
AROUND
WITH ME AND
MAKING IT
HARDER FOR
ME TO WALK
AROUND
THE INN!



THAT'S
RIGHT.
I WAS THE
ONE WHO
MADE THE
MISTAKE
AND
WENT IN.

SO, OF
COURSE
FUJIKLIN
WOULD BE
NAKED IN
THE MEN'S
BATH...

SO THEN
BASICALLY,



+



SENGOKU-
SAN?



Hello and nice to meet you. I'm Junko Ite.

Thank you very much for picking up "Mazetama Honey Boy" volume 5!

This is a great volume that's somewhat of a turning point.

Although this volume is as noisy as ever, I guess this is a volume where the characters' feelings are starting to change bit by bit.

However, I feel like there are also characters who haven't changed, like Fuy-kun. He's constantly aiming for the hero's position.

New characters also appear in this volume, so please stick with it all the way to the end.





MINORS
CAN'T BUY IT,
SO I'LL PICK
ONE OUT
FOR YOU.

REA-
LLEY
IT?

JUST
KIDDING. MY
MOM ASKED
ME TO BRING
HER BACK A
SOUVENIR.



STEAMED
BUNS.

...WHAT'S
THIS?

THEY'RE
FAMOUS
FOR THEM
HERE.

BUT I
TRIED
MAKING
THEM
MYSELF.



I'LL GO
WITH



HERE,
SENGOKU-
SAN!



YOUR FACE IS ALL SCRATCHED





It's not
that bad, too!
though. ♡



IT'S MUCH
HARDER TO
BEAR IF
YOU AVOID
ME!
I...I'M
SORRY.

SO DON'T
WORRY
ABOUT
WHAT
HAPPENED
IN THE
MEN'S BATH!



ISN'T THAT
KIND OF
WEIRD?

THEN EAT
THESE

AS AN
APOLOGY!



THE
INGREDIENTS YEAR,
AND HOW
THEY'RE
MADE HAVE
A DIFFERENT
FEELING FROM
THE SWEETS
YOU USUALLY
MAKE.



BUT



THE SHOP
PREPARED THE
INGREDIENTS,
SO I CAN
GUARANTEE
THAT THEY'LL
TASTE GOOD.

...OKAY.



FOR SOME
REASON,



THE
THINGS
FUJI-KUN
MAKES

PUT
ME AT
EASE



THIS IS
DEFINITELY
ONE OF YOUR
SWEETS,
FUJI-KUN.









I'M TIRED,
SO GIVE ME
A SHOULDER
RIDE, MARABU!

That
grunk

OKAY.



SHUT
UP!

BUBB!

IF YOU
MOVE
AROUND
TOO MUCH,
YOU'LL
START TO
FEEL SICK.

WHEE,
LET'S GO
BACK TO
THE INN.



LET'S
HEAD
BACK TO
THE INN.

Chief!

LET'S
GO!



JUST
TAKE
YOUR
TIME,
OKAY?



THAT'S
NOT ON
YOUR
SHOUL-
DERS!



WAIT UP,
MARABU-
KUN!



SHE'S RIGHT.
IT'S GOTTEN
MORE
CROWDED, SO
LET'S TAKE
OUR TIME

...WHAT
A DEAR
SISTER I
HAVE!!

AND...



WHOA!
HUH?
WHAT?!

SHEESH,



THE FOOD
STALLS
ARE OUT!

I WANNA
TRY SOME
YAKISOBA!

WANNA
DANCE BY
THE SPRING
FIRST?

ARE THEY
GONNA DO
FIREWORKS?



DON'T GET
SWEET AWAY
BY A GROUP OF
JUNIOR HIGH
SCHOOLERS.



MIZUTAMA HONEY BOY



mumble

YOU
COULD BE

A LITTLE
EMBARRASSED
ABOUT IT.

WE WALKED
AROUND
QUITE A BIT,
SO WANNA
TAKE A
LITTLE
BREAK?

SURE.

FOOT
BATH

Business
hours: 12:00

Borrow
towels
for free

AH!
SENIGOKU-
SAN,
THEY HAVE
A FOOT
BATH!

huh?

DID
YOU SAY
SOME-
THING?

AHHH!
THIS
FEELS SO
NICE! ♡

YOU'RE
RIGHT
ABOUT
THAT.

IN THE END,
WE HAVEN'T
BEEN ABLE TO
FULLY ENJOY
THE HOT
SPRINGS.

MOST OF
THE PEOPLE
HERE FOR
THE FESTIVAL
ARE FROM
AROUND
HERE,
AFTER
ALL.

NO
ONE'S
HERE.



I'M TALKING
ABOUT WHERE
WE'RE GOING ON
OUR HONEYMOON,
OF COURSE.



IT WENT
BY SO
FAST...

I WONDER IF
I'LL BE ABLE
TO RELAX
IN THE HOT
SPRINGS
TONIGHT.



INSTEAD OF
3 DAYS AND
2 NIGHTS,
WE SHOULD
SPEND A
WEEK IN
GUAM OR
HAWAII.

WHM...
WE SHOULD
DEFINITELY GO
OVERSEAS.

ARE YOU
TALKING
ABOUT
A TRIP
WITH YOUR
FAMILY?



OR IS IT
THAT YOUR
FEET ARE
YOUR
WEAK
SPOT?

IT'S
JUST
A LITTLE
CONTACT!

ARE YOU
PAM-
PERING ME?
I'LL
DO IT
MYSELF,
SO GIVE
IT HERE!
OR
NURS-
ING ME?



AH, SHE
TOOK
THE
BIT.

THEY'RE
NOT
WEAK!



HERE,
GIVE ME
YOUR
FEET! ♥

HAND IT
OVER!



I'LL JUST
LEAVE
MY HEAD
ALONE.

HIM
WILL GET
MAD IF
WE'RE
LATE, SO
LET'S
GO.

FUJI-KUN,
CAN YOU
GET ME
ONE OF
THOSE
TOWELS
...?



AH

HE
HURT
ME.

WHAT'S
WITH
THIS
SITUA-
TION...?



AND THAT
HE GOT
THAT PRIZE
BY HURTING
A GIRL...!!

HOW
IRRI-
TAT-
ING...

I HATE
THAT
I'M HERE
PARTLY
BECAUSE
OF NANAO



YOU
HURT
YOUR
FEET,
TOO.

HOW HARD
DID YOU
PUSH IT
YESTERDAY?

THAT'S



DID YOU NOT
HAVE FUN...

DURING
THIS TRIP?



A BLISTER I
GOT FROM THAT
EVENT I TOOK
PART IN WITH
NANAO-SENPAI.



MORE
OF THIS

...WELL,

IT DIDN'T
SIT WELL
WITH ME.







AND FALL
COLORS ARE
ALL LOVELY,

THE HOT
SPRINGS,

NIGHT
VIEW,

FESTIVAL,







BUT I ONLY
HAVE EYES FOR
YOU RIGHT NOW,
SENGOKU-SAN.





IT WAS
PRETTY
NORMAL!

MY FACE
HURTS!

My head
hurts...

Not
enough
sleep.

OH MY,



DID
YOU ALL
HAVE FUN
ON THIS
TRIP?



A...

ACTU-
ALLY,
YOU'RE
WAY
MORE
PER-
VERTED,
FUJI-
KUN!



HUH...?
AHH...

LET'S GO
AGAIN IF
WE GET
ANOTHER
CHANCE!♥

BUT YOU
SAID YOU
HAD FUN,
MEI-CHAN!

NEXT
TIME...





#20





BEGIN!

HAAAAA!

AH...

GO FOR IT,
SENGOKU-
SAN!

西郷

GO,
PON-
CHANG!



FUJI-KUN!

AH! Was that my foot?



INFIRMARY



YOU SHOULD GET THAT LUMP CHECKED OUT AT A HOSPITAL.

BUT IT'S MY FAULT THAT I COULDN'T HOLD BACK.

WHAT ABOUT BEING WORRIED ABOUT MY FACE?



SENSOKU-SAN GOT MAD AT ME FOR DISTRACTING YOU BY COSPLAYING.

I'M SORRY.

EVEN THOUGH IT WAS A PRACTICE MATCH, IT HAIN'T GOOD TO CHEER DURING KENDO MATCHES.



THEN WHAT SHOULD I WEAR THE NEXT TIME I CHEER YOU ON?!

WHAT?!

YOU'RE NOT ALLOWED TO WEAR THAT ANYMORE.

YOU'RE NOT ALLOWED TO COME.



BUT WELL, IT'D BE BAD IF IT LEFT A SCAR.







THAT YOU
HAVE SUCH
A PRETTY
NAME,

I THINK
IT'S LOVELY



NADESHIKO-
CHAN.





GOING
OUT WITH
ANYONE?



ME!

**HE
SAID
IT!!**



**SO I STILL
HAVE A
CHANCE!**



...HUH?











...DURING
THAT
MATCH
THE
OTHER
DAY,



SHE HAS
FEELINGS
FOR
FUJI-KUN.

I THOUGHT
HE LOOKED
LIKE A NICE
GUY, AND HE
REALLY IS.

FUJI-KUN CAME
TO CHEER YOU
ON DURING A
PRACTICE MATCH
AT MY SCHOOL
BEFORE.



KYAAA!
I SAID IT!
I'M SO
EMBARRASSED!

I
THOUGHT
SO.

H...
HMM.



BUT BECAUSE
HE WAS
WATCHING?

DID YOU GET
Distracted
NOT BECAUSE
HE WAS
COSPLAYING,



I'M
SURE
THAT
SHE'S
STRONG

BECAUSE
SHE WANTS
TO PROTECT
SOMETHING.

SHE'S
GOOD AT
SEWING,

SHE'S
A GOOD
COOK.

AND
ABOVE
ALL
ELSE,



...SHE'S
ALL
RED.

SHE
LIKES
ELITE
THINGS.



AH

WAIT, WHAT AM I DOING COMPARING MYSELF TO SOMEONE ELSE?

SEN-
GOKU-
SAN?

some-
thing's
wrong?



IT MAKES ME
HAPPY TO
OCCASIONALLY
GET THINGS IN
RETURN, TOO.

I CAN'T
GIVE HIM
ANYTHING
BACK, BUT
SAIGOU-SAN
CAN.



SHE AND
FUJI-KUN
WOULD
PROBABLY
TALK ABOUT
THE SAME
THINGS,

MUCH MORE
COMPARED
TO WHEN
SHE'S
WITH ME,
AT LEAST...

I SEE...
SO YOU

LIKE...
FUJI-KUN.



AH,
NO...

UH...



IF I
WAS

SOMEONE
LIKE
SAIGOU-
SAN...



SO I
JUST LOST
CONFIDENCE
IN MYSELF.

YOU'RE
SUCH A
WONDERFUL
GIRL.



SENGOKU-
SAN.

AH!

IMPORTANT?

ABOUT
FUJI-KUN?

Ah...?

F...

HE'S A
VERY

IMPOR-
TANT

I
DONT...

KNOW....

FRIEND?

HELLO
TADA?

VERY?

I...

HOW DO YOU
FEEL ABOUT
FUJI-KUN?









PARDON THE
INTRUSION.
IT'S MY
SCHOOL'S
FOUNDING
DAY TODAY.

PUT ME
DOWN,
NADE-
SHIKO-
CHAN!

STUDENTS
FROM
OTHER
SCHOOLS
CAN'T
JUST
OPENLY
COME IN
HERE.

BUT MORE
IMPOR-
TANTLY,
WHAT ABOUT
THE KENDO
UNIFORM?



...I SEE.



...SAIGOU-
SAN?



THIS
VOICE!

FUJI-
KUN!?



I'M SORRY!
I HAVEN'T
GOTTEN TO
IT YET!

OH...



Special edition

This time, along with the regular edition of volume 5, a special edition was also released that came with a booklet.

This volume's contents are the same, but I drew a different cover for each of them.

The regular edition has a cute Fuji-kun, and the special edition has a sexy Fuji-kun.

Which Fuji-kun do you want with you right now? ("v")





...YOUR
CONVER-
SATION.

THEN WHAT
ARE YOU
THINKING
RIGHT NOW?



AND
ABOUT THE
KNICK-KNACK
SHOP IN
FRONT OF THE
STATION...

UHM...
ABOUT SWEETS,
HOW TO MAKE
ACCESSO-
RIES.

WHAT WERE
YOU TALKING
ABOUT WITH
SASOJI-
SAN?

HUH?



THAT'S
IT!

I THOUGHT YOU
WERE PROBABLY
PRETTY EXCITED
ABOUT THAT.



EH? THEN,

SHE AND I
ARE STILL
GOOD
RIVALS.

DO YOU
WANT TO GET
CLOSER TO
NADESUKO-
CHAN?

NOPE.

DID YOU
WANT TO
HAVE A
FANCY
CONVER-
SATION,
TOO?

THAT'S
WHAT I
WAS JUST
THINKING.

...WHAT
DO YOU
MEAN?



I...I'M NOT
DISAPPOINTED.
ENTERTAINING
A GUEST
COMES FIRST.

BESIDES, I
ENDED UP
MAKING
YOU DO
SOMETHING I
COULDN'T DO
MYSELF.

BUT YOU
LOOKED
SO SOUR!

I WAS
BORN
WITH THIS
FACE!



WAS
PROBABLY
HAVING
FUN,
TOO.

SO
THAT'S
WHY

I
COMPARED
MYSELF
TO HER
AGAIN.

NO...



THAT'S

WHAT
SAGOU-
SAN
WANTS.

SHE
MUST
HAVE
HAD
MORE
FUN
TALKING
TO HIM
THAN
WITH ME.

AND
FUJI-KUN



DO YOU
WANT
TO GET
CLOSER
TO ME?

WELL...



THAT
WASN'T
DIRECTED
AT YOU!

BUT YOU
JUST SAID
YOU DON'T
WANT
TO GET
CLOSER
TO ME!

BESIDES,
DOING STUFF
LIKE THIS AT
SCHOOL IS...



THAT'S
NOT IT,
EITHER... **HUG**

DON'T
SAY NO!



WHAT
ARE YOU
DOING?!



SO YOU'RE
OKAY WITH ME
DOING THIS IF
WE'RE NOT AT
SCHOOL?







N
U
W
O
O
O
O
O
O
!



SO DID YOU WANT TO SAY SOMETHING, SASSOU-SAN?

YEAH.



I WAS GONNA SAY THAT I'LL JUST DO IT.



THAT'S A BIG HELP, THANKS.

DON'T MENTION IT.



THAT WAS SO FAST!

IT LOOKS GREAT!

YOU SEWED THIS MATERIAL BY HAND?



THAT CASE,

N

WE BOUGHT THAT ONE WITH THE HOME EC CLUB'S FUNDS, SO WE'LL HAVE TO BUY A NEW ONE.

we have to fix a sewing machine that needs special handling with more features than one for school use.

IT'S PROBLEMATIC NOT TO HAVE A SPARE.



#21









LOOK! I MADE THIS BAKED LUNCH BY HAND.

LET'S EAT LUNCH FIRST.

were you sure it's good?

I MADE SOME SANDWICHES.

THEY HAVEN'T NOTICED ME, RIGHT?



THERE THEY ARE!

Y'VEH. I CAN'T FIND ANY IN MY SITE.

THAT'S A CUTE DRESS! DID YOU MAKE IT YOURSELF?



THOSE LOOK GREAT.

ME, TOO.

OH, YEAH. I BROUGHT SOMETHING TO DRINK.



HOW?



ONE OF THE SIDE DISHES IS MISSING.

I JUST HEARD AN UNPLEASANT VOICE.



GET
IN THE
WAY?

WHY NOT JUST
CALL OUT TO
THEM LIKE
NORMAL?

WE'LL
GET IN THE
WAY, SO
LET'S GO.



WHAT
ARE
THOSE
TWO
DOING?

THEY'RE
BUYING
EQUIPMENT
FOR
THE HOME EC
CLUB, AND
THEY'RE GOING
OUT TO SHOP
WHILE THEY'RE
AT IT.

I WAS
JUST
PASSING
BY, TOO.



I WAS
JUST
OUT
RUNNING.

WHAT
ABOUT
YOU?

YOU
WERE
HERE.
SEN-
GORU?



AND THEN
FUJI IS MY
BOYFRIEND,
AND I LIKE
YOU!

STOP IT!
YOU'RE
MAKING
IT TOO
CONFUS-
ING!



LET'S
GO INTO
THE
BATTLE-
FIELD!



BUT
DOESN'T
FUJI LIKE
YOU?

SHE'S
FALLEN
FOR HIM,
RIGHT?

UM...
IS IT QUIN
SAYING
TO SAY IT?

SAYOU-
SAN...

BUT...



WELL...

AND
FUJI-KUN
LIKES
ME.

HE'S
RIGHT.

SAYOU-SAN
LIKES
FUJI-KUN.



AMIT?

JUST
SHUT UP
AND COME
WITH ME!

WHY DID WE
END UP
TAILING
THEM...?

Dog parts
outside



YOU'D RUN
AROUND
PLAYING
WITH THE
SHOP'S
ITEMS, SO
IT'S PERFECT
FOR YOU.

SEN-
SOUL
THIS
COLLAR!

HAH...
(GIGGLE)



SORRY
FOR THE
WAIT,
FUJI-
KUN.

ARF!

ARF!
ARF!







FUJI-KUN,

THE
WAY I...

FEEL
ABOUT
YOU IS...

no no



Knock-knock
shop?







THERE'S NO
GUARANTEE
FUJI-KUN'S
FEELINGS
WON'T
CHANGE
WHILE I'M
PUTTING OFF
GIVING HIM
A REPLY,



WILL YOU
THROW THIS
AGAIN?



SURE.



ARF
ARF?
(WHO
KNOWS?)

...IS
SAIGOU-
SAN
GOING TO
CONFESS
TO HIM?



ARF!
ARF!

AND I
DON'T
HAVE THE
RIGHT TO
COMPLAIN,
EITHER.



AT LEAST
A LOT
MORE
THAN I
DO...

TO BE
HONEST
...

I
THINK
SHE
SUITS
HIM.

IF
SAIGOU-SAN
CONFESSES
TO HIM,

IT'S
POSSIBLE
THAT
FUJI-
KUN'S
HEART
WILL
RESPOND
TO HERS.

Sengou-san

She's the new character this time.

She's a type of character I've avoided. After all, it's so unfair! The punchline of her shoving up! I like her!

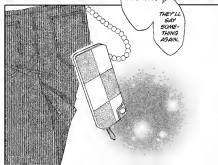
But I was unsure about having a character like her in a manga for girls. Would a graceful girl have been better?

She uses up a lot of ink. I don't draw scenery for her, and she breaks things in her scenes.

Apparently, Sengou-san was really popular.

Thank you very much, this. I like her. I want to draw her as a character.







IF I WAS
LIKE A
NORMAL
GIRL, THEN
STUFF LIKE
THIS

IF I WAS
CUTER...
NO,



AFTER
THEM,
NANAO-
SENPAI!

ARF!



SHE JUST
PICKED UP
SOMETHING
THEY
DROPPED!

SENGOKU-
SAN...

I'LL BRING
THEM BACK,
SO JUST
WAIT THERE!



SENGOKU-
SAN!?
AND
NANAO!?



AND WHAT
ARE YOU
PLAYING AT
WITH THAT
LEASH!?

WAIT!
YOU TWO
WENT OUT
TOGETHER
AGAIN!?



GAAAAH!



We... We're
sorry.



YOU
DROPPED IT,
SO I JUST
WANTED
TO GIVE IT
BACK.

AH...MY
WALLET.



ACTUALLY,
SHE'S
SCARY!

HM?

TH...
THANKS
...

THANK
YOU
VERY
MUCH!

SEN-
GOKU-
SAN.

AH?
SHE'S
NICE?

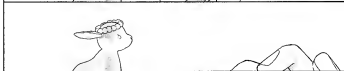


We apologize
for talking
behind your
back, so please
forgive us.

THEY'RE
SO
TALL.

THEY'RE
BIG.

THEY'RE
ALL SO
HUGE!





THAT'S
PROBABLY WHY
YOU'RE SO
WELL-LIKED,

YOU'RE JUST
TOO NICE,
BAIGOU-SAN.



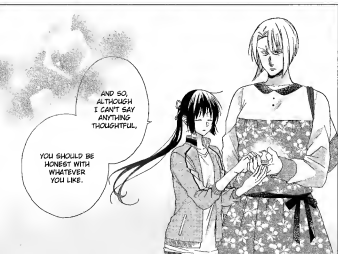
I WANT TO
BE SOMEONE
LIKE YOU WHO
CAN PROTECT
SOMEONE IN
BOTH BODY
AND MIND,

BUT IT
SEEMS
LIKE I'M
BAD WITH
PUTTING
OTHERS
AT EASE.

ALL I
HAVE IS
MY BRUTE
STRENGTH.

BUT
COMPARING
MYSELF TO
YOU JUST
MAKES
ME FEEL
INFERIOR.

YOU
FEEL THAT
WAY...
TOWARDS
ME?



AND SO,
ALTHOUGH
I CAN'T SAY
ANYTHING
THOUGHTFUL,

YOU SHOULD BE
HONEST WITH
WHATEVER
YOU LIKE.





IT'S PRETTY
HARD TO
LIVE SO
HONESTLY.

BUT I
HAVEN'T
DRAWN HER
TO ME AT ALL.



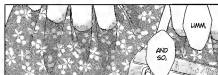
I LIKE YOU,
FUJI-KUN.





AND
SHE'S
BEEN

WATCHING
ME, TOO.



UHH,

AND
SO,



I LIKE YOU
FOR LIKING
SENGOKU-
SAN,

SO,



I RESPECT
SENGOKU-
SAN,

AND I'VE
ALWAYS
BEEN
WATCHING
HER.

SHE'S
CHANGED
RECENTLY.

IT FELT LIKE
SHE WAS
IN HER OWN
WORLD BEFORE.
BUT SHE'S
MELLOWED
OUT QUITE
A BIT.





THE
FIRST
TIME...



THIS IS THE
FIRST TIME
A GIRL HAS
CONFERRED
TO ME...

TH...



I THOUGHT
YOU WOULD
SMOOTHLY
TURN ME
DOWN.

...I'M
SUR-
PRISED.

WHAT DO
YOU MEAN
SMOOTHLY
??
THERE'S
NO WAY
I CAN
DO THAT!



AH,
THERE'S
GENGOKU-
SAN.

WHA
??



AHH!
WAIT, JUST
FORGET
ALL ABOUT
THAT!

BUT A
GUY HAS
CONFERRED
TO YOU
BEFORE,
RIGHT?





DO-

DON'T WORRY.
HE ALREADY
TURNED ME
DOWN.

TUR...
HUNT?



DON'T...
WORRY?



SANGOU-
SAN, I'M
SORRY.
I
WANTED
TO
APOLOGIZE
FOR TALKING
YOU.

I SEE.



SENGOKU-
SAN



YOU WERE WORRIED
THAT FUJI-KUN AND
I MIGHT GO OUT,
RIGHT?



BEFORE YOU CAN
BE HONEST WITH
YOURSELF, YOU
SHOULD FACE YOUR
OWN TANGLED
FEELINGS.

??????



LATER.





I DON'T
REALLY GET IT,
BUT IS THERE
SOMETHING
ABOUT ME
YOU'RE
DENYING?

I MEAN,
THERE'S
JUST...
NO WAY.



WHY
DON'T
I...

HAVE THAT
FUZZY
FEELING?



FOR NOW,
LET'S TAKE
A REST FOR
A LITTLE BIT
SOMEWHERE.



OKAY...?

**THEN
THAT
MEANS...**

**WHEN'S
THE
LAST
TIME
YOU
DID
THIS!?**

LIWA-
AAAA

**J-JUST
DON'T
NEGLECT
ME!**

I HAVE TO
GO HOME
ALONG LANE
THAT?

#21 BONUS



#22



#21 BONUS ②







ARE YOU HUNGRY FROM CLUB PRACTICE? I'LL GIVE YOU THIS.

UH... BUT,



NANAO-SENPAI

YOU'RE GONNA CHECK UP ON HIM? WANT ME TO GO, TOO?



NOGI-SENPAI



I JUST DON'T WANT TO SEE THAT WORD RIGHT NOW.

DO YOU NOT LIKE JELLY?

IT'S NOT THAT...



WAIT A SECOND, MANABU!

THANK YOU!

...WELL, IF NANAO-SENPAI'S COMING TOO,

THEN I'LL DO IT.

Yaaaaay





Silence

I'LL
HAVE TO
APOLOGIZE!

SO THAT'S
WHAT HE
MEANT BY
LIGHTLY
DRESSED.

SHE JUST
REMEMBERED

I FEEL
OBLIGATED
SINCE I
FOLLOWED
FUJI-KUN
WHEN HE WAS
OUT WITH
SAIGOU-SAN.

AND IT GOT
SO CHAOTIC
AT THE END
BECAUSE
SAIGOU-SAN
SAID
SOMETHING
WEIRD.

IF HE'S
RESTING,
I WON'T
HAVE TO
SEE HIM...

IN THE
END,
I'M ALL
ALONE.

I SAID I
WOULD DO
IT, SO I
HAVE NO
CHOICE...

WAS THAT
CLOTH...
FUJI-
KUN'S?

COME TO
THINK OF IT,
WHEN I GOT
BACK HOME,
THERE WAS
SOME CLOTH
ON MY HAND
FOR SOME
REASON.



FUJI-KUN!



Someone...

DID HIS
FEVER GET
WORSE
AND NOW
HE CAN'T
MOVE!?

Help...



...NO
ONE'S
HOME?

FUJI-KUN
SHOULD
STILL BE
HERE. IS HE
ASLEEP?



THIS
VOICE...

FUJI-
KUN...?



IS SHE
LION-
SOUL?

WHAT'S
GOING
ON?

IS
SOME-
ONE
THERE?



PLEASE
HELP!

FUJI-
KUN!?



YOU...

AREN'T
FUJI-KUN,
BUT YOU'VE
COLLAPSED!

WHO
ARE
YOU!?



III

II

II

II

SEN-
GOKU-
SA

SE...

**You're
a high
school
girl!
Yahoo!!**

?!?

U W A A A A A A A A

**DON'T
TOUCH
ME!
DON'T
BITE ME!
DON'T
RUB ME!**

**SENGOKU-
SANI?
IS THAT YOU,
SENGOKU-
SANI?**

**COME
ON!**



Sensei

ARE YOU
AWAKE?

UM.



**WHAT
IS
GOING
ON?**

HUH!?

SENGOKU-
SANI?
DID I IMAGINE
THAT?!



YOU'RE
DEFINITELY
IN YOUR
TEENS.
AHA,
THIS IS A
UNIFORM.

WHAT
GADGET.

SUPPLE
SKIN
UNIQUE TO
YOUTH.

HEH
...?



A HIGH
SCHOOL
GIRL.







Second-eldest daughter

The Fuji family's second-eldest daughter also makes her appearance.

Among the sisters, she's the one whose personality was solidified the most.

She was the one who made Fuji-kun buy that sweater bedspread in the special chapter included in volume 2.



Put this on, Shunou.

I want it in the store.

Q: The index looks cover in volume 2 and 3 (100%).

She's basically a free spirit, but she gets scolded with this argument and that, so she doesn't go against Ichika.

I WRITE NOVELS.

...WELL, I'VE READ SOME NOVELS.

I SEE, THEN PLEASE READ MINE, TOO.

SHE'S A NOVEL-IST?

...YEAH.

THAT'S AMAZ-ING.

?!/

COME ON!

READ IT TO ME.

NICE AND LOUD!

HA... FUTABA-SAN, YOUR WHOLE MOOD HAS CHANGED.

IF YOU DON'T QUIETLY GIBBY HER, IT'LL BE A RAIN LATER ON.

HM?

I'M SORRY, SENGOKU-SAN.

FUTABA-CHAN'S DEADLINE IS CREEPING UP ON HER.



AH

EXPERIMENTS

THERE ARE EXPERIMENTS AND PERFORMANCES...

SO IF YOU'RE JUST READING IT ALOUD, I DON'T THINK ANYTHING BAD WILL HAPPEN.



RIGHT?

...THIS IS A ROMANCE NOVEL.

WHAT KIND OF NOVELS DOES SHE WRITE?



YOU READ PURE LITERATURE AND HISTORICAL NOVELS, RIGHT?

IT'S A LIGHT NOVEL AIMED AT TEENS.

I DON'T REALLY KNOW ANYTHING ABOUT THIS GENRE.

SO IT'S A ROMANCE NOVEL—



YOU CAN MORE OR LESS GRASP THE CONTENTS FROM THE TITLE.

THIS IS THE TITLE.

PRINCESS KOTORI AND PRINCE KAGO
-I'LL CAPTURE YOU AND WON'T LET YOU GO-



YOU'LL HELP ME OUT, RIGHT?♡

WHAT COULD BE
BETTER THAN
PLAYING THE PART
OF THE PRINCESS
WHO GETS
DOTED ON AND
RESTRAINED BY
THE PRINCE?

UWA...
AHH...

THIS
IS YOUR
FIRST TIME
MEETING
SENSOKU-
SAN,
SO SHOW
A LITTLE
RESTRAINT!

FUTABA-
CHAN!

LISTENING
TO YOU
WILL BE
SO MUCH
FU...
IT'LL
GIVE ME
INSPIRA-
TION.

THEN
READ
IT.

SHIROU
WILL PLAY
PRINCE
KAGO, AND
SENSOKU-
SAN
WILL BE
PRINCESS
KOTORI.

I'LL PLAY
PRINCESS
KOTORI!

YOU'RE
PRETTY BIG
TO BE A
PRINCESS.

YOUR
FEELINGS
ARE
DEAD!

PRINCESSKOTORI!
IT'S YOUR CHOICE.
WILL YOU BE MY
LITTLE BIRD LOCKED
IN MY CAGE?
YOU CAN STILL
SHAKE ME OFF AND
RUN AWAY.



WHILE DELAYING IN BED,
THE PRINCE ENTANGLED
HIS HAND IN PRINCESS
KOTOCHI'S AND PULLED HER
TOWARDS HIM. IT WAS ALMOST
AS IF PRINCESS
KOTOCHI HAD
PUSHED HIM
DOWN, AND IT
FELT AS IF THEIR
LIPS WOULD
TOUCH AT ANY
MOMENT.



THAT
WASN'T
ANY-
WHERE
NEAR
ACT-
ING!
I THO-
UGHT
THAT
WAS
A
SPELL
!!

I'M
BAD AT
ACTING.



IF YOU
DON'T
WANT TO,
YOU CAN
DO IT
JUST LIKE
HOW IT'S
WRITTEN.

HUH?
?

SHIROU,
CLASP
HER HAND
AND DO IT
AGAIN.



KEEP
GOING.

YOU
SURE
LOOK
HAPPY!



IT SEEMS LIKE
THIS PRINCE
WANTS ME
TO SHAKE
HIM OFF.

"YOU CAN STILL
SHAKE ME OFF
AND RUN AWAY."







I HEARD
YOU COME
UP THE
STAIRS.

GEEZ, IT'S
NO USE
RUNNING
AWAY.



HUH?
WHOW!

SORRY,
LET'S
JUST GO
INTO A
RANDOM
ROOM.



ALL OF
THEM GO ON
SHOPPING
SPREES, SO I
GUESS THIS
IS LIKE A
STORAGE
ROOM.

THIS
IS THE
CLOTHES
ROOM.

...THIS IS
NARROWER
THAN I
EXPECTED.

WHERE
ARE
YOU?



...SHE'S
SO
CLOSE...

...SEN-
GOKU-
SAN,



3-JUST
GET AWAY

FROM
ME!

YOU DON'T
EVEN WANT
TO HOLD
MY HAND,
RIGHT?!



BUT
THIS ALWAYS
HAPPENS TO ME.
I'LL DISTRACT
HER, SO JUST
RUN AWAY.

MOVE
AWAY A
LITTLE.

BE
QUIET!

Stop
Step



M
M
M
P
F
!

IF YOU STAY
QUIET, YOU
WOULDN'T NEED
TO DISTRACT
HER.



!?

I
DIDN'T
SAY
THAT.



I CAN FEEL
YOUR HEART
POUNDING
THROUGH
YOUR HAND.



I CAN REALLY
HEAR IT EVEN
THOUGH IT'S
THROUGH YOUR
FINGERS,

IT'S
SORT OF
LIKE



SO IT WAS
BOTHERING ME
BECAUSE I
MISPERCEIVED
IT AS MY OWN
HEARTBEAT.

THIS
POUNDING...

...HEY,
DID YOU
REALLY
MISPERCEIVE
IT?

HUH?





...“YOU
DON'T
WANT TO,
RIGHT...?”

WHAT?!

AH!

“COME
ON,
HURRY
UP.”

I SAID
LET
ME

Y-YOU
IDIOT!
LET ME
GO!

HUH?
WHAT
ARE
YOU

“I WILL
IF YOU
SHOW
SOME
SERIOUS
RESIS-
TANCE.”

“YOU
CAN

STILL
SHAKE
ME OFF
AND RUN
AWAY.”

THIS
IS

FROM
BEFORE.

“YOU
WON'T BE
RUNNING
AWAY
ANYMORE.”





THERE
YOU
ARE!



SHE'S SO
SPACEY WITH
ANYTHING
OTHER THAN
WORK, THOUGH...



...CHIKA-
SAN.

SORRY
ABOUT
THAT. THAT
FLASHER
MUST
HAVE
SCARED
YOU.

FUTABA'S
CALMED
DOWN, SO
YOU CAN
COME OUT
NOW.







NO!

DID YOU SAY SOMETHING?

EH HEH!



IT WAS ALL SO COME BY AND HAVE SOME FUN AGAIN!



IT'S OKAY. THANKS FOR DRIVING ME HOME.

SORRY TO KEEP YOU AT OUR PLACE FOR SO LONG.



AND YOU TOO, FUTABA-SAN.

DON'T MENTION IT!



MUCH MORE WHAT?

AND HER EXPERIMENTS FOR HER NOVELS ARE ALWAYS MUCH MORE...



LIKE WHAT...?

THE TWO SIDES OF HER ARE SO DIFFERENT SHE'S A MUSE!

AND EVEN THOUGH THEY ALL MAKE HE DO ERRANDS FOR THEM, FUTABA-CHAN ASKS FOR THE WERDEST THINGS



FUTABA-SAN HAS SUCH A STRONG PERSONALITY GAP

I'M BAD WITH DEALING WITH HER, TOO



I JUST
CONTINUED
RECIING
THE LINES.

IT WAS
AN ACT.

...YEAH.

Ba-dump

BUT

Ba-dump

THIS
POUNDING

Ba-dump

...IS
MINE.

MY HEART
IS RACING.





HE'S NOT
ONE TO
LIE ABOUT
THAT.

#23



FUJI-KUN
IS SHINING.





THERE'S
A LEAF
ON YOU.



WHAT A
PERVERT.



WHAT A
PERVERT.



THAT SAID,
FUJI-KUN'S
THE ONLY
ONE WHO'S
SANNING.











AH, IT'S
OKAY...

...DO
YOU NOT
WANT IT?

SWEETS
TIED WITH
A POLKA
DOTTED
RIBBON.

YEAH,



WHETHER
HE'S
SHINING
OR I GET
HEARTBURN.

FUJI-KUN
IS STILL
FUJI-KUN.

I'M
HAPPY TO
TAKE IT.



...ARE
YOU
HUNGRY?

HM?



I MADE
THESE
TREATS

FOR THE
FIRST
TIME IN
A WHILE

SINCE I
HAVEN'T
DONE IT
MUCH
LATELY.

...I FEEL
LIKE I OFTEN
EAT DESSERT
FOR LUNCH,
THOUGH.

LET'S
JUST
LEAVE
THAT
ALONE!





Video Ad

This is about when volume 4 came out, but... incredibly, a video ad was made for the series.

Takahiro Sakurai gave a lovely performance as Fuji-kun.

That girly voice!

You can't watch it anymore, but it seems like a lot of people in addition to me enjoyed it, so that made me really happy.

Thank you very much to everyone involved in the production of the ad!



Girly voice forever!









I LIKE...
THE
TRAINING
ITSELF,
BUT...

DO YOU
NOT ENJOY
TRAINING
WITH
MANABU?

WITH
NANAO-
SENPAI...?





BECAUSE
YOU'RE
MOVING
AROUND?

HM?



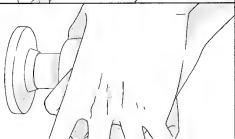
OR
BECAUSE

YOU'RE
TRAINING
WITH ME?



BOTH!





I LIKE YOU,
SENGOKU.





AT THIS
RATE, IT'LL
NEVER BE
SETTLED.

I'M NOT
THE TYPE TO
STAY IN THE
SAME PLACE,
AFTER ALL.



WELL...



EVEN IF
YOU SAY
YOU KNOW
HOW I
FEEL,



SO MOVE
FORWARD
ALREADY.

THAT'S NOT
AN ANSWER!



SO PLEASE
GIVE ME AN
ANSWER.







EVEN
THOUGH

SENGOKU-SAN
WASN'T FEELING
WELL. SHE'S
STILL DOING
KENDO PRACTICE.



SO I'M
WORRIED THAT
SOMETHING
MIGHT HAPPEN.

#23 BONUS



36 THIS IS HOW SENGOKU BECAME THE CAPTAIN IN THE SECOND HALF OF HER FRESHMAN YEAR.

HC
HANATSUMI COMICS
LaLa

水玉ハニーボーイ

5

池ジュン子



水玉ハニーボーイ 5

池ジュン子

白泉社

HC
HANATSUMI COMICS
LaLa



白泉社



池 ジュン子の本

HC LaLa

ベアベア
BEAR BEAR全2巻
樟坂トリコロール
ソラの妖精
水玉ハニーボーイ①～⑤



HC HANAYAMA COMICS LaLa



LaLa
HC

水玉ハニーボーイ
特装版
[5]

池ジュン子

白泉社

いくぞ修羅場だ!? ボクなのか本気なのか…恋が激突!?

「女の子に
されるのは、
初めてなのよ」



収録作品
LaLa掲載
水玉ハニーボーイ全
アツロイ・グロリアス
2016年10月号



THIS IS MY FIRST-EVER
SPECIAL EDITION VOLUME.
THANK YOU VERY MUCH
FOR PICKING UP THE
SPECIAL EDITION!

JUNKO IKE

毎月24日発売

LaLa

偶数月10日発売

LaLa DX

コミックスは毎月5日発売

<http://www.hakusensha.co.jp/la/la/>

Thanks to:

Haruka-chan,
Nazuko-chan,

First my editor and
everyone else in the
editing department,

everyone involved in the
publishing and sales,

my friends and family,

and you.

October 2016 Junko Ike





アトロイド ボウリス

ANCHOR
BOX



AMONG THEM, ANDROIDS HAVE BECOME A PART OF SOCIETY, AND EMPLOYING THEM IS COMMON.

THANK YOU FOR WAITING.

IN RECENT YEARS, THE WORLD'S TECHNOLOGY HAS RAPIDLY ADVANCED, AND MECHANIZATION HAS MADE ITS WAY INTO ALL ASPECTS OF LIFE.

WHAT WOULD YOU LIKE TO ORDER?



SOME OF THE MARKET SHARE FOR ANDROIDS IN THE COUNTRY IS HELD BY KUSOHA INC.



...GUARD DROPS?



AND PEOPLE ARE LOOKING FORWARD TO FURTHER DEVELOPMENTS.



LATELY

THEY'VE ALSO BECOME COMMON IN HOMES.





THE SOLE
DAUGHTER
OF
PRESIDENT
KUROHA...



DID
YOU
FIND
MISS
MIZUKI?



MIZUKI
KUROHA!



ARE YOU A
VISITOR HERE?
I GUESS I
SURPRISED
YOU.

...
YOU'RE



THROUGH
THE AGE'S
ROBOT
RESEARCH
WAS
CALLED A
DREAM AND
ROMANTIC..

AND
ONCE
THEY WERE
MADE,
THEY
FLOOR-
ISHED
CONSID-
ERABLY.

SO
NOWADAYS,
THEY
AREN'T
UNUSUAL
AT ALL,
AND ARE
SIMPLY
OVER-
PRODUCED



...THAT'S
PRETTY
HARSH.

THEY'RE
JUST
BROKEN
DOWN
TRASH.

I
HATE
THESE
THINGS.

AN-
DROIDS.



HAA
I
LOST
THEM.





DISPOS-
ABLE
ITEMS.



I'M...

NO,

Gods and
ghosts are
such a SORRY
pain.

AMH,
ARE
YOU A
RECAR-
OVER?

... WHAT'S
WITH
THAT
LOOK?



I'LL
ELIMINATE
HIM AS A
DANGEROUS
ELEMENT.

HER
COMPANION
ISN'T LISTED
IN ANY
PERSONNEL
DATA.

WE'VE
FOUND
MELUKI-
SAMA.







FOR
CRYING
OUT
LOUD.



YOU
BROKE
MY RIGHT
EYE!

BROKE?

BAM

BAM

WHY CAN
YOU MAKE
EXPRESSIONS?

NO
WAY...

YOU'RE AN
ANDROID?

WHOAS?

HUH?

WHERE DO
YOU WANT
TO GO?

SHIT?
AH...
WHAT?!

OKAY.

!!?

AH

I HEARD
SOMETHING
OVER
HERE!

IS
SHE
OVER
THERE
!?

ARE YOU
GOING TO
RUN AWAY?

YEAH!



JUST
PRETEND
YOU'RE
HUMAN!



THE
STATION!



DO YOU
HAVE A
NAME?

...LIN.



THIS IS
A NIGHT
TRAIN.

DON'T ACT
SUSPICIOUSLY.



HUH?

ANDROIDS
HAVE A
PROGRAM FOR
PROTECTING
HUMANS,
RIGHT?

┐
CAN'T
DO THAT



LIN, I
DON'T KNOW
WHY YOU'RE
SHELTERING
ME,

BUT THIS
IS PERFECT
TIMING, SO
ACT AS MY
BODYGUARD.

"LET'S GIVE
ANDROIDS
EXPRES-
SIONS".

AT FIRST,
THEY WERE
RESEARCHING
EXPRESSION
PATTERNS,
BUT...

TO GIVE THEM
EXPRESSIONS,
THEY NEED
EMOTIONS.

SO WE'LL
HAVE
TO GIVE
THEM A
HEART.

OH...

BOSS...

INSTEAD
OF HAVING
THEM
PROTECT
HUMANS
WITH A
PROGRAM
LIKE
EXISTING
ANDROIDS,

WE NEED
ANDROIDS
WHO WILL
GROW
AND TAKE
ACTION
BECAUSE
OF LOVE.

THEY
NEED
TO BE
DEVOTED
TO
HUMANS

ETER...?

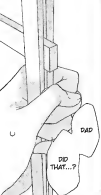
...ETERNAL
LOVE.

IT HAS TO
DO WITH
"EMOTION
RESEARCH".

ANDROIDS OF
THE PAST WERE
EXPRESSIONLESS
AND ROBOTIC.

THEY
WERE
SIMPLY
MACHINES FOR
THE WORKPLACE
THAT LOOKED
LIKE HUMANS.

BUT
NOWADAYS,
THEY'RE
SPREADING
INTO HOMES.



DAD

DID THAT...?



A.I.

I HAVE
THE A.I.
DEVELOPED
FROM THAT
RESEARCH.

A
PROGRAM TO
PROMOTE
GROWTH.

SO I CAN'T
PROTECT
ANYONE
RIGHT AWAY.

BECAUSE
OF
ETERNAL
LOVE.



WHY
ARE YOU
STICKING
UP FOR
HIM?

HE'S NEVER
COME TO
VISIT YOU
SINCE YOU'VE
BEEN IN THE
HOSPITAL ...!

MOM...!

GET
ALONG
WITH
DAD



HOW
RIDICULOUS
COMING
FROM
SOMEONE
THAT
DOESN'T
EVEN
KNOW
HOW
TO LOVE
ANYONE.



HE'S
CLUMSY,
JUST
LIKE YOU.

BUT,



MIZUKI,

PRESIDENT



DAD,

DO YOU
KNOW
WHAT THE
DAY AFTER
TOMORROW
IS?



...MIZUKI,

DEAR,
I'LL BE
RIGHT
THERE.

CLIMBING
?

YOU CAN
DO IT,
MIZUKI.

AFTER THE
FUNERAL,
HE WENT
RIGHT BACK
TO WORK.

AND
THERE'S NO
EVIDENCE
THAT HE'S
GONE TO
VISIT HER
GRAVE
EVEN ONCE.



I'LL
JUST CUT
OFF TIES
WITH DAD!



I'M BUSY
RIGHT NOW.
COME BACK
LATER.



...I'VE
HAD
ENOUGH.

Android Box

This is a one-shot from around summer 2014, when I was drawing *Mustard's Honey Boy* chapter 4, it was published in *GALE* DX.

However, I first thought about this story in autumn 2011, but I held onto it for more than a year because I thought the title page was different from the magazine's other color pages. When I finally showed it to my editor, I didn't have an opportunity to publish it, so I held onto it for more than another year.

Even so, my editor wanted it to get published someday. It's a story that's been with me for a really long time.

Revising the storyboard from several years before was a lot of work, so I just wanted to get it out quickly.

However, I did something similar the following year. I haven't made any progress.

**FM
NOT THE
SAME
AGAIN**

I HATE DAD
FOR BEING
LIKE A
MACHINE.

ONE
YEAR
SINCE
MOM
DIED.

WOULDN'T IT
NATURALLY BE
NATURAL FOR
A FAMILY TO
AT LEAST
GO VISIT A
GRAVE?

SO YOU
SHOOK
OFF YOUR
GUARDS
AND RAN
AWAY?

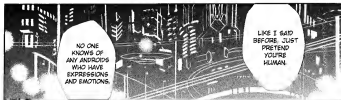
...IT'S
BEEN...

AND ALSO
ANDROIDS
THAT ARE
JUST LIKE
HIM...

LISTEN,
LIN.

BUT MY
PROGRAM...

STOP
MAKING A
FACE LIKE
THAT!



ANDROID BOX



I SAW THIS BEFORE IN ONE OF THE DOCUMENTS. THIS IS HOW IT GOES, RIGHT?



DAD,

HE DOESN'T... HAVE A HEARTBEAT.



YOU STILL HAVEN'T FOUND MISS MIZUKI?

HE WON'T BE A REPLACEMENT FOR SOMEONE.





HEY,
ARE YOU
LISTEN-
ING?

SO
THIS IS
OUT-
SIDE...

IT'S RIGHT
DOWN THE
STREET.
SO WE
WOULDN'T
HAVE TO
STAY THE
NIGHT IF
WE WAD
A CAR...

BUT IT'S
NOT LIKE
DAD'S
COMING.



Besides,
the
anniversary
of her
death is
tomorrow

SO LET'S
STAY IN A
HOTEL AT
THE FOOT
OF THE
HILL FOR
TONIGHT.

MOM'S
GRAVE IS
UP A HILL
AND IT'S
PRETTY
FAR
AWAY,



MAKE A
FACE LIKE
YOU'RE
ENJOYING
YOURSELF.

THAT
MAKES
SENSE.
YOU'RE
ALWAYS
MAKING
THESE
SOUL
FACES.

I



I'M STILL
JUST A
PROTOTYPE
IN THE EARLY
STAGES OF
DEVELOPMENT.

IT'S KINDA
LATE TO
ASK THIS,
BUT IS
THIS YOUR
FIRST TIME
OUTSIDE?



Any opinions
or thoughts I
receive give me
encouragement.

T 101-0063
Kanda-Awajichou
Chiyoda, Tokyo 2-2-2
Hakusensha Lala
Editing Department

Junko Ito







YEAH, I
LIKE HER.



I...
I...

AH!

DO YOU
LIKE HIM,
TOO?

MORE
IMPORTANTLY,
YOUR
PARENTS
Oh, would

MM...
AH...



I LOVE MY
MOM AND
DAD, TOO!

D-DON'T
BE STUPID,
MIZUKI.

LIN'S AN
ANDROID
WITH
AF...



EXCUSE
ME.



THEY'RE BOTH AT WORK. I'LL LOOK AFTER YOU.

HEY, WHERE ARE MOM AND DAD?

AH... A CHILD-CARE ROBOT.



...SCARY...



NOOO! ANDROIDS ARE SCARY!



HE LEFT MY SIDE WHEN I WASN'T LOOKING.



DO YOU HATE ME, TOO?

HUH? WHAT?



'EMOTION RESEARCH'.

REALLY?

THAT KID THOUGHT YOU WERE HUMAN AND WAS SMILING.



IF HE CAN HELP OUT A KID LIKE THAT,

I GUESS IT'S NOT SO BAD.

...MIZUMI.

YOU HATE ANDROIDS, RIGHT?



AS A
HUMAN,
I DON'T
HATE YOU.



...I
TREAT
YOU AS
A HUMAN,
NOT AN
ANDROID,
LIN.



LET'S
GO!



I'M BUSY
WITH WORK.

WHAT
ABOUT
YOU,
DAD?

HE
WAS
JUST
LIKE
ME.

THEY
HELP
ME,

AND
PROTECT
ME,

BUT,

ALL OF THEM
WILL HELP YOU
OUT IN MY PLACE,
SO YOU'LL BE
OKAY, RIGHT?

I CAN'T
SLEEP.

THEY AREN'T A
REPLACEMENT
FOR HIM.

IS THAT
KID WE
MET IN THE
AFTER-
NOON...

NOT
CRYING
ANYMORE?







...LIN.



UNLIKE ME,
IT CAN'T BE
REPLACED.



IT'S
RETURNING
TO THE
EARTH.



OVER
HERE.



A
GRAVE...



SO I'LL BE
BURIED IN A
PLACE WITH
A LOT OF
NATURE,

AND EVEN IF
I'M A LITTLE
FAR AWAY,
I'LL BE
WATCHING
OVER

YOU
AND
DAD



WHEN MY
CAT DIED
WHEN I
WAS A
KID

THAT'S
WHAT MY
DAD TOLD
ME.



AND
SO,

I'LL
BECOME
NUTRIENTS,
FLOWERS,
TREES,

AND I'LL
BE ALIVE
ONCE AGAIN.



IT WILL

LIVE
ONCE
AGAIN.



THAT'S

REALLY
NICE.



LOVES
YOU.

HUH?
WHOA!
LINA?

You're too close!

I WAS
FINALLY
ABLE TO
SEE IT.

?

YOU MUST
REALLY
LOVE YOUR
PARENTS.

NO...!
MY DAD.

ONCE WE'RE
DONE VISITING
YOUR MOM'S
GRAVE, LET'S
GO BACK
HOME.

YOUR DAD

IT'S
OKAY.







THAT
STORM
YESTER-
DAY



MIZUKI!



BUT I
WANT YOU TO
STILL LIVE

JUST AS
YOU ARE,
MIZUKI.



WHY...?

YOU
SAID YOU
WOULDN'T
PROTECT
HUMANS.



...IF YOU
RETURN
TO THE
EARTH,
YOU'LL BE
ABLE TO
LIVE ONCE
AGAIN.



Google

MIZUKI,
ARE YOU
SLEEPY?

YEAH...



I'VE
ALWAYS
WANTED TO
MEET YOU.



...BUT EVEN
THOUGH I
THOUGHT IT
WOULD AID IN THE
DEVELOPMENT
OF YOUR A.I.,
I HAVEN'T
SEEN ANY
APPRECIABLE
EFFECT.



UM,
YOU'RE
WATCHING
THOSE
AGAIN?

YOU HAVE
A LOT OF
VISUAL
DOCUMENTS,
AND IT'S
INTEREST-
ING
THAT
HUMANS
HAVE
DEPRES-
SIONS
AND
EMOTIONS
LIKE
THESE.



EH HSH/
MIZUKI
LOVES IT
WHEN YOU
PAT HER.



...YES, SIR.

THIS
IS YOUR
DAUGHTER,
RIGHT?

WILL I
BE ABLE
TO BE
LIKE
THIS?

BUT
I'M SO
DRAWN
TO IT.



IF YOU EVER
MEET MIZUKI,
BE KIND
TO HER.

DADDY!

MOMMY!



...I DON'T
HAVE THE
RIGHT TO
CALL MYSELF
A FATHER.

BUT I CAN AT
LEAST HAVE
SOMEONE
NEXT TO HER
WHO WILL
LOVE HER.



IF I LOVE
HER WHOLE-
HEARTEDLY,

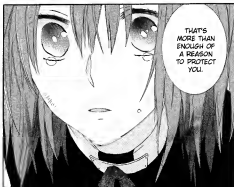
EVEN FOR
SOMETHING
ARTIFICIAL
LIKE ME.

AHH,



WILL SHE
SMILE LIKE
THIS FOR
ME?

I WANT
TO MEET
HER.



THAT'S
MORE THAN
ENOUGH OF
A REASON
TO PROTECT
YOU.

I WAS
ABLE TO
MEET
YOU.

AND YOU
SMILED
FOR A
MACHINE
LIKE ME.



MORE
HUMAN
THAN
ANYONE
ELSE.



LIN...

YOU'RE

LOVE
ISN'T

SOMETHING
THAT'S
MADE

ON
PURPOSE.



DON'T
DIE.

THAT
WOULDN'T
BE SO
BAD.



"DON'T
DIE"...





SO I
ESCAPED
INTO MY
WORK.

OR THAT
YOU WERE
DRIFTING
AWAY
FROM
ME.

I COULDN'T
ACCEPT THE
DEATH OF
MY WIFE.



IT'S NOT
LIKE YOUR
RELATIONSHIP
WITH ME IS
BEYOND
FIXING.

AFTER
I SAID
THAT,



...BUT,



MOM'S
NOT
COMING
BACK.

EVEN
THOUGH
YOU
CAN FIX
ANDROIDS
SO
EASILY,



DAD
CLUMSILY
CRIED LIKE
A HUMAN.



BUT,

I KNOW
THAT HE FELT
LOVE FOR YOU
BECAUSE HE
SAVED YOU,

AND THE
RESEARCHERS
WANT TO
RECONSTRUCT
HIM, TOO.

I CAN
FIX LIN.



WHAT DO
YOU WANT
TO DO,
MIZUKI?



...LIN,

DID I
MAKE
THE
WRONG
CHOICE?

I'M FULLY
SATISFIED
WITH IT,



**BECAUSE
I THINK
THIS IS
WHAT YOU
WISHED
FOR AS
SOMEONE
MORE
HUMAN THAN
ANYONE
ELSE.**

ANDROID BOX / THE END



Sengoku
doesn't know
what to
do about
Nanao's
serious
confession...



It's
the
moment
of
truth!!

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